

# in negative

for alto flute, cello and piano

I.

Samuel Messer

♩ = c. 84; light, resonant

semplice, floating; poco vib.

Violoncello

Piano

*mp* | *p* *mp* | *p* *mp* | *p* *mp* |

*mp* *p*

*p*

Ped.

4

*p* *mp* | *p* *mp* | *p* *mp* | *poco*

*p*

7

*mp* | *p* *mf-ppp* *mp* | *mf-ppp*

*mp* *p* *mp*

*mp* *8va*

10

13

16

**poco rit.**

20

sul tasto

*pp* *pochiss.*

(8) (B)

♩ = c. 72; echoing, becoming more brittle

23

II  
8<sup>va</sup>  
(s.t.)

IV

*pp* *pochiss.*

*p* *f poco* *pp* *f poco pp*

15<sup>ma</sup>

26

*pochiss.*

*pp*

(15)

28

Musical score for measures 28-30. The score is written for Cello and Piano. Measure 28 features a triplet of eighth notes in the piano part. Measure 29 includes a 15<sup>ma</sup> (15th measure rest) in the piano part, a triplet of eighth notes in the piano part, and a dynamic marking of *f poco*. Measure 30 includes an 8<sup>va</sup> (8va measure rest) in the piano part, a triplet of eighth notes in the piano part, and a dynamic marking of *pp*. The cello part has whole rests in all three measures.

31

Musical score for measure 31. The score is written for Cello and Piano. The piano part has a whole rest in the treble clef and a whole rest in the bass clef. The cello part has a whole rest. A text box in the center of the page reads: "Wait for alto flute to finish, then proceed to II." The measure ends with a double bar line and repeat sign.